

BAILANDO SOLO

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LOS BUNKERS

INTRO ♩ = 116

1-4 6-8
4 3

The introduction consists of two staves: bass and guitar. The bass staff starts with a 4/4 time signature and a key signature of one flat. It features a whole note chord in the first measure, followed by a 3/4 time signature for the second measure, and then a melodic line in the third measure. The guitar staff mirrors the bass staff, with a whole note chord in the first measure, a 3/4 time signature for the second measure, and a melodic line in the third measure.

Dm F

The first system of the main piece. The bass staff has a 4/4 time signature and a key signature of one flat. It features a melodic line starting with a dotted quarter note, followed by eighth notes. The guitar staff has a 4/4 time signature and a key signature of one flat. It features a rhythmic accompaniment with chords and fingerings: 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 1, 1, 1, 3, 5, 3, 3, 3, 3, 5, 2, 3.

Dm F

The second system of the main piece. The bass staff has a 4/4 time signature and a key signature of one flat. It features a melodic line starting with a dotted quarter note, followed by eighth notes. The guitar staff has a 4/4 time signature and a key signature of one flat. It features a rhythmic accompaniment with chords and fingerings: 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 1, 1, 2, 3, 3, 3, 1, 1, 3, 3, 5, 3.

A Dm F

AHORA QUE ESTAS AQUI...

The third system of the main piece. The bass staff has a 4/4 time signature and a key signature of one flat. It features a melodic line starting with a dotted quarter note, followed by eighth notes. The guitar staff has a 4/4 time signature and a key signature of one flat. It features a rhythmic accompaniment with chords and fingerings: 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 1, 1, 1, 3, 5, 3, 3, 3, 3, 2, 3, 5.

Dm F

The fourth system of the main piece. The bass staff has a 4/4 time signature and a key signature of one flat. It features a melodic line starting with a dotted quarter note, followed by eighth notes. The guitar staff has a 4/4 time signature and a key signature of one flat. It features a rhythmic accompaniment with chords and fingerings: 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 8, 8, 8, 8, 1, 1, 3, 5, 3, 4.

2

A

26

Dm

F

LOS ALTAVOCES VAN.

Musical notation for system 1, measures 26-29. Bass clef, key signature of one flat. Chords Dm and F. Includes a large watermark in the background.

30

Dm

F

Musical notation for system 2, measures 30-33. Bass clef, key signature of one flat. Chords Dm and F. Includes a large watermark in the background.

B

34

Dm

F

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Musical notation for system 3, measures 34-37. Bass clef, key signature of one flat. Chords Dm and F. Includes a large watermark in the background.

38

A

Gm

Musical notation for system 4, measures 38-41. Bass clef, key signature of one flat. Chords A and Gm. Includes a large watermark in the background.

B

42

Dm

F

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Musical notation for system 5, measures 42-45. Bass clef, key signature of one flat. Chords Dm and F. Includes a large watermark in the background.

46

A

Gm

Musical notation for system 6, measures 46-49. Bass clef, key signature of one flat. Chords A and Gm. Includes a large watermark in the background.

A
50 Dm F

AHORA QUE ESTAS AQUI...

TAB: 5 5 5' 5-5 3 5 | 5 5 5 3 5 | 8 8 8 8 | 1 1 3 5 3 4

54 Dm F

TAB: 5 5 5' 5-5 3 5 | 5 5 5 3 5 | 1 1 1 3 5 3 | 3 3 5 3/7

A
58 Dm F

NO QUIERES VER EL SOL...

TAB: 5 5 5' 5-5 3 5 | 5 5 5 3 5 7 | 3 3 3 3 | 3 3 3 7 5 6

62 Am Gm

TAB: 7 7 7 7 7 | 7 5 7 7 7 | 5 |

B
66 Dm F

BAILANDO SOLO

TAB: 5 5 5' 3 5 | 5' X 5 3 5 2 | 3' X 3 3 1 4 3 | 3 3 3 2 3

4

70 A Gm

TAB: 5 5 7 7 | 5 5 7 7 5 7 | 3 3 10 10 10 3 3 10 10 8 7

B

74 Dm F

LOS ALTAVOCES VAN..

TAB: 5 5 5 3 5 | 5 X 5 5 5 3 5 2 | 3 X 3 3 1 4 3 | 3 5 7 5

78

A Gm

TAB: 5 X 5 5 7 7 | 5 X 5 7 7 5 7 | 3 3 10 10 8 10 | 10 7 9 7 5 7 5

C

82 F G Am F G Am

TAB: 1 3 3 3 5 5 | 5 5 10 9 7 | 1 3 3 3 5 5 | 5 5 10 9 7

86

F G Am Dm

TAB: 1 3 3 3 5 5 | 5 5 5 7 5 7 | 5 5 (5) 5 12 | 5 5 12 12

90

ARREGLO GUITARRA

91-93 3 CORTE 94-95 2 ENTRA BATA

CORTE 3 2

TAB: 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 7 8

98 **Dm** **F**

102 **A** **G**

106 **Dm** **F**

110 **A** **G**

OUTRO

114 **Dm** **F**

118 **Dm** **F**

6

122

Dm .

F

Musical notation for measures 122-125. The top staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a guitar fretboard with a key signature of one flat (Bb). The notation includes notes, rests, and guitar-specific symbols like 'X' for muted strings and numbers for fret positions. Measure 122 starts with a Dm chord. Measure 123 has a double bar line with repeat dots. Measure 124 has an F chord. Measure 125 has a double bar line with repeat dots.

126

Dm

F

LOS ALTAVOCES VAN..

Musical notation for measures 126-129. The top staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a guitar fretboard with a key signature of one flat (Bb). The notation includes notes, rests, and guitar-specific symbols like 'X' for muted strings and numbers for fret positions. Measure 126 starts with a Dm chord. Measure 127 has a double bar line with repeat dots. Measure 128 has an F chord. Measure 129 has a double bar line with repeat dots. The text "LOS ALTAVOCES VAN.." is written below the first staff.

